

SCHEDULE

DAY ONE, APRIL 30TH

Better Than The Alternative
CREATIVE AGEING
Symposium

TIME & ROOM	SESSION	SPEAKER/WORKSHOP PRESENTER
REGISTRATION in the bar, 09:00-09:30		
09:30-09:35 The Rake	Introduction	Charlie Brown, Older People's Coordinator at the Dukes
09:35-09:45 The Rake	Welcome to The Dukes	Chris Lawson, CEO at the Dukes
09:45-09:55 The Rake	Opening speech: Prime Time and the importance of Creative Ageing projects	Christine Mackie, Actor, Writer and Prime Time Patron
09:55-10:00 The Rake	Performance: 'Boomer Reaching 70'	Gill Wistowsky, Prime Time member
10:00-10:30 The Rake	Keynote: The Case for Preventative Services	Teri Stevenson, CEO Age UK Lancashire
WORKSHOPS, 10:30-11:30		
The Rake	Cinema, Memory and Well-being	Professor Richard Rushdon, Professor in Film Studies at Lancaster University
The Round	Prescribing Community Music	Marianne Barraclough, Executive Director at More Music Anna Daly, Music for Health - Projects Manager at More Music

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Moor Space	Adult Playfulness and Well-being	Emma Rucastle, Theatre-maker, creative practitioner/artist
BREAK in the bar, 11:30-11:45		
11:45-12:00 The Rake	Short Film Screenings: 'Sloths and Cucumbers' and 'Class of 65'	Prime Time
12:00-12:30 The Rake	Keynote: Prime Time. The key findings, sharing good practice and launch of final evaluation report	Sal Lofthouse, Prime Time Facilitator and Creative Freelancer Eric Hildrew, Freelance Evaluator
NETWORKING LUNCH in the bar, 12:30-13:30		
13:30-14:00 The Rake	Keynote: Late Style	Arti Prashar OBE, Co-Chair of CADA
WORKSHOPS, 14:00-15:00		
The Rake	<u>TOUS study</u> - Developing research findings into a useful tool for practice	Andy Barry, Theatre Director and Leader of the Elders Programme at The Royal Exchange Debra Westlake, Senior Researcher Centre for Evidence-Based Medicine Nuffield Department of Primary Care Health Sciences, University of Oxford

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The Round	Intergenerational work – an overview of the partnership work between Prime Time and the Theatre Department at Lancaster University	Dr Cami Rowe, Senior Lecturer in Applied and Socially Engaged Theatre at Lancaster University
Moor Space	Mature Movers: Creative dance and movement for older people	Emily Davies, Engagement Officer: Dance at Brewery Arts
BREAK in the bar, 15:00-15:15		
15:15-15:30 The Bar	Presentation by The Performance Ensemble: International Connections	Alan Lyddiard, Artistic Director of The Performance Ensemble
15:30-16:00 The Rake	Panel Q&A: Andy Barry, Dr Cami Rowe, CADA, Prime Time, representative, Terri Stevenson & Eric Hildrew	James Shield, Creative Communities Coordinator at the Dukes
16:00-16:20 The Rake	Performance: Have I Got News For You	Sal Lofthouse & Prime Time Members
16:20-16:30 The Rake	Closing Remarks	Chris Lawson, CEO at the Dukes
BREAK, 16:30-18:30		
18:30-20:30 The Round	Evening Entertainment	Prime Time